

Advance praise for *Swerve*

In *Swerve!* we return with Jim Lindsay to America in the 1950's, the era of rock 'n' roll, fast cars, and seemingly eternal youth. Discover what it was like to live that life, with the thrills and consequences captured in this exciting sequel to his unforgettable *The Little Bastards*.

—Susan Keefe, *Midwest Book Review*

For starters Sonny has fallen in love with a beautiful girl whose life he has saved, but she's from the wrong side of town—her father owns the bank and doesn't cotton to hot rodders in leather jackets. This love story, along with the strong vibes of class distinction, weaves through the book, and it's just one of the elements that will keep you turning pages to find where it goes.

The extra treat in this sequel is a well-plotted detective mystery that Sonny sniffs out at the lumber mill, and that develops into another action adventure with multiple outcomes to finish off the book. It's even better than the first one. There's no question that author Lindsay is a natural born storyteller. The pace never slackens. This one starts out with a bang and ends with a bang. And what's between is darn good storytelling.

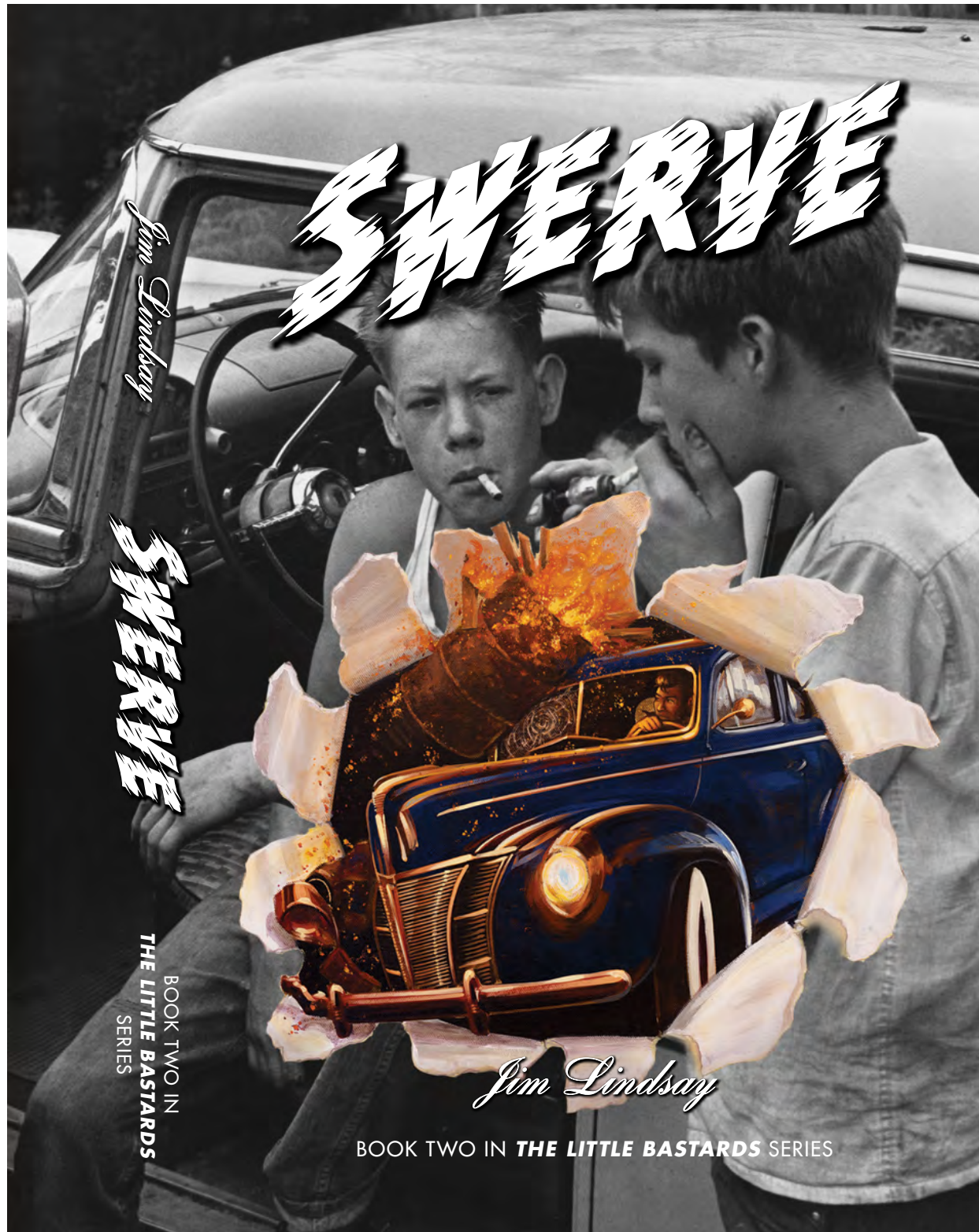
—Pat Ganahl, past publisher of *Hot Rod* and *Street Rod* magazines

SWERVE

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Jim Lindsay

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BOOK TWO IN
THE LITTLE BASTARDS
SERIES

Jim Lindsay

BOOK TWO IN *THE LITTLE BASTARDS* SERIES